

GETZE'S



1st Book
1'

2nd Book
1'

HITCHCOCK'S MUSIC STORE,
25th Street, New York City.

LA
BROUWERIE

Choice Gems selected from the most popular Operas
Arranged as

DUETS for the PIANO

BY

J. A. GETZE.

IN 24 NUMBERS.

No. 1 LA NORMA
" 2 LA FAVORITE
" 3 LA FILLE DU REGIMENT
" 4 LUCREZIA BORGIA
" 5 DON PASQUALE
" 6 LINDA DI CHAMOUNIX
" 7 LUCIA DI LAMERMOOR
" 8 I'LL PIRATA
" 9 ELISIRE D'AMORE
" 10 ERNANI
" 11 MARTHA
" 12 LA SONNAMBULA

No. 13 LA NORMA
" 14 LA FAVORITE
" 15 LA FILLE DU REGIMENT
" 16 LUCREZIA BORGIA
" 17 DON PASQUALE
" 18 LINDA DI CHAMOUNIX
" 19 LUCIA DI LAMERMOOR
" 20 I'LL PIRATA
" 21 ELISIRE D'AMORE
" 22 ERNANI
" 23 MARTHA
" 24 LA SONNAMBULA

Each 50 cents

PHILADELPHIA—J. E. GOULD

Successor to A. F. H. & Co. 14th St. Phila.

BERRY & GORDON New York

OLIVER DITSON Boston

D. A. TRUPA New York

HITCHCOCK'S MUSIC STORE,

"Sun Building," 155 Nassau Street,

OPPOSITE W. J. C. BUILDING

IL PIRATA.

N^o 16.

BK. 2.
ABB. FOR 2 PERFORMERS

BY J. A. GETZE.

SECONDO.

3016

IL PIRATA.

3

BK. 2.

Nº 16.

ARR. FOR 2 PERFORMERS

BY J. A. GETZE.

PRIMO.

ALLEGRO *MODERATO.*

p

gva.

p *p e piu*

Lento.

gva.

à Tempo.

gva.

gva.

f *ralleut.*

ALLEGRO MARZIALE.

The musical score consists of six systems, each with a piano (upper) and bass (lower) staff. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (*f*, *p*, *mf*, *fz*), articulation (accents, slurs), and triplets (marked with a '3' and a bracket). The first system begins with a forte (*f*) dynamic. The second system also starts with *f*. The third system features a transition from *f* to piano (*p*). The fourth system starts with *f* and transitions to *p*. The fifth system begins with mezzo-forte (*mf*) and includes triplet markings. The sixth system concludes with a series of forte (*fz*) and *f* dynamics, ending with a double bar line.

5

ALLEGRO MARZIALE.

ALLEGRO MARZIALE.

f

p

f

p

f

fz

fz

fz

f

FINE

FINE.

